

Write On!
Engaging Student Writers
A Learning Opportunity for Teachers and Administrators



Saturday • March 5, 2011

8:00am - 12:00pm

UC San Diego

Join SDAWP Fellows in a discussion of writing instruction while sharing ideas in a community of writers. Concurrent sessions will highlight successful writing instruction from demonstrations presented by SDAWP Teacher Consultants.

Teachers will choose from sessions focusing on academic writing, writing across content areas, social justice literature, mentor text, and working with English language learners. A special session for administrators looks at effective writing instruction in the K-12 classroom.

\$30 individual / \$75 team (3)

(Includes light breakfast and materials • Self-pay parking • No refunds)

Registration deadline • February 21, 2011

~ Registration is open to SDAWP Fellows and invited colleagues ~

• Confirmation and location information will be by email only •

For conference information contact: Carol Schrammel • 858-534-2576 • sdawp@ucsd.edu

Registration Form* • Write On! Spring Conference 2011

Name: _____ Email: _____

Address: _____ Phone: _____

City/State/Zip: _____

School/District: _____ Grade / Subject: _____

*A separate registration form is required for each participant

Please return registration form and check made payable to *UC Regents* to:

SDAWP/UC San Diego • 9500 Gilman Dr., Dept. 0036 • La Jolla, CA 92093-0036

WE CANNOT ACCEPT PURCHASE ORDERS FOR THIS CONFERENCE

Session 1A • 4-16 • CONTENT AREA WRITING
CONSTRUCTING THOUGHT THROUGH WRITING

Presenters: Mindy Shacklett, San Diego Unified

How can we use writing to support and validate student thinking and comprehension? Our goal as educators is to provide quality experiences in the classroom that promote critical thinking, content-area knowledge, and control of academic literacy. In this session we will focus on writing in mathematics to explore content-area writing strategies that facilitate thought, encourage connections, and deepen comprehension.

Session 1B • K-8 • REVISION

GOOD WRITING DOESN'T HAVE TO BE R.A.R.E.

Presenter: Ann Zivotsky, Oceanside Unified

There are times – for both students and teachers – when writing seems more like an endurance run than a creative process. Talking it out, providing scaffolds, and asking students to discuss their work as writers allows the creative process to develop and flourish. Discussing the issues raised by a piece of literature begins the process. R.A.R.E. – *Restate, Answer, Reasons, Explanation* – provides the roadmap that guides students toward writing thoughtfully about their reading. This session will also address conferring with students as an authentic way to help them through the revision process as they work to make their writing more powerful.

Session 1C • 7-16 • ACADEMIC WRITING

THE POWER OF OBSERVATION: INSPIRING STUDENTS TO TRUST WHAT THEY THINK

Presenter: Heather Bice, Coronado Unified

How can we encourage our students to trust their own thinking in the information age and employ writing as a tool for students to connect to the world? As educators, our role is to facilitate student discovery and learning by providing engaging activities and lessons that draw on students' prior knowledge AND promote the critical examination of the world around them. This session explores how cultural studies can foster writing and critical-thinking skills and encourage original thought while promoting social awareness in the classroom.

Session 1D • K-8 • ADMINISTRATORS

'THIS I BELIEVE' ABOUT EFFECTIVE WRITING INSTRUCTION

Presenters: Jenny Moore, Coronado Unified; Christine Sphar, Cajon Valley Union

This presentation will allow school site administrators to focus on practices that support an effective writing program in K-12 schools. Participants will have an opportunity to experience and share the essential component of critical thinking in writing.

Session 2A • K-8 • CONTENT AREA WRITING

CREATING PATIENT PROBLEM SOLVERS BY WRITING IN MATH

Presenter: Jamie Jackson, San Diego Unified

Writing is a tool that should be used to help students think about ideas in all content areas. When students write, they draw upon the sum of their experiences in listening, speaking, and reading. Likewise, the processes of writing and mathematics require gathering, organizing and clarifying thoughts. Across all content areas, critical thinking and problem solving are important skills for 21st century learners. In this session, participants will learn some meaningful ways to create patient problem solvers and incorporate writing in math class.

Session 2B • K-6 • MENTOR TEXTS

MAKING SENSE OF SENSORY DETAILS: MOVING BEYOND THE FIVE SENSES

Presenter: Jennifer Chance, Cajon Valley Union

“Show, don’t tell” is a writing strategy that students frequently hear teachers mention. Students often translate this phrase to mean “add more adjectives.” How do we move students beyond just listing adjectives in their stories? During this session we will explore various mentor texts and discuss how we can guide our students toward adding sensory details in their stories without just listing adjectives.

Session 2C • 7-12 • ACADEMIC WRITING

STRUCTURING ACADEMIC WRITING THROUGH AXES

Presenter: Elizabeth Lonnecker, San Diego Unified

Getting students to thoughtfully respond to persuasive texts can be quite challenging, often because they cannot see the structure of the argument. Students can use AXES, a writing tool, to deconstruct and analyze text. When they understand the structure of the essay, they can analyze it more effectively and use it as a mentor text to support their own writing. In this session participants will use AXES to analyze texts and construct responses to various prompts.
